

Writing 2: Academic Writing
Memory Across the Disciplines
Winter 2007

Catalog No. 47449
Meets: TR 1pm – 2:50pm
Location: GIRV 2115

Instructor: Kim Knight (kimberly_knight@umail.ucsb.edu)
Office Hours: M 2pm – 3pm, R 3pm - 4pm

Course website: <http://kimknight.com>
Course wiki: <http://kimknight.com/writ2/winter07/wiki>

Course Description

Welcome! Writing 2--Introduction to Academic Writing is designed to help you successfully navigate the challenges of writing for college level courses. Our course theme is “memory” and we will read a variety of essays that will provide an introduction to the topic in the Sciences, Social Sciences, and Humanities, the three major divisions of disciplines in the university system. Although strengthening critical reading and writing skills will be our primary focus, you will also be evaluated on class participation and the contributions you make to group assignments.

Required Texts

(Available at the UCSB bookstore, unless otherwise noted.)

Hacker, Diana. *A Writer's Reference*. 6th Edition. Boston: Bedford / St. Martin's, 2007.

Course Reader available at Associated Students.

Required Accounts

(all required accounts are free-of-charge)

Email Account, “umail” or otherwise, that you check frequently.
Username for [course wiki](#).
Username for Writely.

Assignments

Participation, including critical responses, homework, conferences, etc.: 25 points
Unit One: 25 points
Unit Two: 25 points
Unit Three: 25 points
Total: 100 points possible

Late critical responses will not be accepted. 1 point will be deducted from preparatory work, including drafts, for each day they are overdue. Late final drafts will be marked down ½ grade for each day the assignment is overdue. No late papers will be accepted for Unit III.

Course Policies

Attendance:

This class is structured around workshops and in-class discussions and your participation is necessary for our success. Missing classes hurts your peers and inhibits their learning. Therefore, it is important that you come to every class prepared and on time. To be “prepared” means that you have thoughtfully engaged with the reading, completed any assignments, and that you are equipped with the supplies necessary to participate in class (books, paper, writing instruments, etc.)

Because your presence in class is important, three or more absences will impact your final grade. In most circumstances, six absences will result in failure. Two instances of tardiness will equal one absence.

Cell phones are to be turned off and kept out of my sight. If your phone rings during class, or if I see you text messaging or checking your messages during class, you will be marked absent. No exceptions.

In addition to attendance at scheduled class meetings, you are required to conference with me (during office hours or by appointment) at least once after you have completed the first draft of paper one. We will discuss your progress on the current paper and in the class in general.

Email Policy:

Please be aware that I respond to most email messages within 24 hours Monday - Friday. If you send me an email and I do not respond during this time frame, chances are that I did not receive it. It is your responsibility to re-send the email or to contact me another way.

Online Etiquette:

As we will undoubtedly discover in class, the finer points of online communication can be tricky. Emotions are difficult to express and read. Our many online assignments will require vigilance to ensure that we are always preserving an atmosphere of mutual respect. Disagreements may arise and consensus may not be possible. We can, however, respect each person’s right to an opinion. Name-calling or menacing behavior will not be tolerated.

Academic Honesty:

From the UCSB General Catalog: “Materials submitted to fulfill academic requirements must represent a student’s own efforts. Any act of academic dishonesty, such as plagiarism or other forms of cheating, is unacceptable and will be met with disciplinary action.”

Plagiarism will result in a failing grade on the plagiarized assignment and possible disciplinary action by the university. We will review the proper way to use outside sources in order to avoid plagiarism; however, I encourage you to meet with me if you are at all uncertain about whether your writing could be misconstrued as plagiarism.

Late Work:

Late critical responses will not be accepted. 1 point will be deducted from preparatory work, including drafts, for each day they are overdue. Late final drafts will be marked down ½ grade

for each day the assignment is overdue. No late papers will be accepted for Unit III.

Revision:

One round of revisions each is permitted for Units 1 and 2. Revision applies only to the final paper and does not include the preparatory work. Those wishing to revise must either conference with me or visit CLAS and must make a substantial effort to engage with my feedback. Revised papers are due two weeks after the date grades are distributed in class. Grades on revised papers may improve as much as one full letter grade and will not decrease.

Other Important Information

- The deadline to drop Writing 2 is **Friday, January 12th at 11:59 PM.**
- If you are a student with a documented disability and would like to discuss special accommodations, please see me during the first two weeks of class.
- Campus Learning Assistance Services (**CLAS**) offers help with any phase of the writing process (please note: they are not an editing service). Tutors are available on a walk-in or appointment basis.

Schedule

The weekly schedule is subject to revision – check the course website for the most up-to-date information. Sources for readings are abbreviated as follows: WR=A Writer's Reference; R=Course Reader; O=Online. Bring books or a printout of online readings to each class meeting.

Because most of the work for Writing 2 will be turned in electronically, many due dates fall outside of our scheduled Tuesday and Thursday meetings.

For units one and two, each week is divided into two parts: Tuesdays we will workshop important writing skills and Thursdays we will discuss the content of the week's reading in relation to writing skills and the current paper assignment. Although we may not discuss the content of readings in-depth until Thursday, you should still do the readings for each Tuesday as we will use this material for our skills workshops. For unit three, we will discuss materials and repeat skills workshops as necessary during each class meeting.

Unit One – The Sciences: How Memory Works

In unit one, we will attempt to define memory through various lenses of the sciences. How did early psychoanalysts, such as Freud, define memory? How does neuroscience think about memory? How do we understand memory today? The goal of unit one is to synthesize various readings in a summary paper that defines memory from at least two different perspectives.

Tuesday, January 9th - *Introduction and Class Overview*
Syllabus Review
Class Introductions

Thursday, January 11th – *Reading and Writing in College*

- First Day Wiki Assignment
- R – Writing In College, Part I
- WR A1.a
- Diagnostic Essay. Bring a Blue Book to class.

Tuesday, January 16th *Writing Summaries & Topic Exploration*

- WR C1 & A1.c
- R – Freud's “A Note Upon the Mystic Writing Pad”
- Critical response due in course wiki. Bring one copy to class.
- Register for Writely at <http://writely.com> Record your username and password somewhere where you won't forget it.

Thursday, January 18th – *Conceptualizing Memory*

- R - Helen Phillips' “Everyday Fairytales”
- Critical response due in course wiki. Bring one copy to class.

Tuesday, January 23rd – *Thesis Statements & APA Format*

- **WR C2, APA-1, APA-4**

Thursday, January 25th – *An Empirical Study of Memory*

- Sharot, Delgado, & Phelps' “How Emotion Enhances the Feeling of Remembering.”
- Critical response due in course wiki. Bring one copy to class.

Tuesday, January 30th - *Organization*

- WR C4
- **Summaries due in Unit 1 Portfolio in course wiki.**

Thursday, February 1st *Peer Review Workshop*

- Full-length draft due in Unit 1 Portfolio in course wiki.
- Bring two copies of a full-length draft to class.

Saturday, January 26th Final Draft due in course wiki at 11:59 pm.