

Writing 2: Academic Writing  
Fall 2006



Catalog No. 45625

Meets: MW 12:00 p.m. – 1:50 p.m.

Location: HSSB 1233

Instructor: Kim Knight (kimberly\_knight@umail.ucsb.edu)

Office Hours: M, W 11:00 a.m. – 12:00 p.m. and by appointment in SH 2509.

Course website: <http://kimknight.com>

Course wiki: <http://kimknight.com/writ2/fall06/wiki>

### Course Description

Welcome! Writing 2--Introduction to Academic Writing is designed to help you successfully navigate the challenges of writing for college level courses. We will read a variety of essays that will provide an introduction to topics in the Sciences, Social Sciences, and Humanities, the three major divisions of disciplines in the university system. Although strengthening critical reading and writing skills will be our primary focus, you will also be evaluated on class participation and the contributions you make to group assignments.

### Important Information

Last day for undergraduate students to drop Writing 2 without petition is **Wednesday, Oct. 4** (by 11:45 p.m. via GOLD).

If you are a student with a documented disability and would like to discuss special accommodations, please see me during the first two weeks of class.

Campus Learning Assistance Services ([CLAS](#)) offers help with any phase of the writing process (please note: they are not an editing service). Tutors are available on a walk-in or appointment basis.

### Required Texts

(Available at the UCSB bookstore, unless otherwise noted.)

Hacker, Diana. *A Writer's Reference*. 5<sup>th</sup> Edition. Boston: Bedford / St. Martin's, 2003.

McLeod, Susan, John Jarvis, and Shelley Spear, eds. *Writing About the World*. 3<sup>rd</sup> Edition. Boston: Thompson, 2005.

McLuhan, Marshall and Quentin Fiore. *The Medium is the Massage*. Corte Madera: Gingko

Press, 1967. (Available at Borders Goleta or online at Amazon.com [new] or Alibris.com [used])

Various Online Readings. Bring copies of online readings to class with you.

### **Required Accounts**

(all required accounts are free-of-charge)

Email Account, “uemail” or otherwise, that you check frequently.

Username for [course wiki](#).

Username for Wikipedia.

Username for Writely.

### **Assignments**

In-Class Presentation: 10 points

Participation (including attendance, quizzes, in-class assignments, conferences, etc.): 15 points

Paper One: 25 points

Paper Two: 25 points

Paper Three: 25 points

Total: 100 points possible

Late Assignments will not be accepted.

### **Course Policies**

#### Attendance:

This class is structured around workshops and in-class discussions and your participation is necessary for our success. Missing classes hurts your peers and inhibits their learning.

Therefore, it is important that you come to every class prepared and on time. To be “prepared” means that you have thoughtfully engaged with the reading, completed any assignments, and that you are equipped with the supplies necessary to participate in class (books, paper, writing instruments, etc.)

Because your presence in class is important, three or more absences will impact your final grade. In most circumstances, six absences will result in failure. Two instances of tardiness will equal one absence.

Cell phones are to be turned off and kept out of my sight. If your phone rings during class, or if I see you text messaging or checking your messages during class, you will be marked absent. No exceptions.

In addition to attendance at scheduled class meetings, you are required to conference with me (during office hours or by appointment) at least once after you have completed the first draft of paper one. We will discuss your progress on the current paper and in the class in general.

#### Email Policy:

Please be aware that I respond to most email messages within 24 hours Monday - Friday. If you send me an email and I do not respond during this time frame, chances are that I did not receive it. It is your responsibility to re-send the email or to contact me another way.

### Online Etiquette:

As we will undoubtedly discover in class, the finer points of online communication can be tricky. Emotions are difficult to express and read. Our many online assignments will require vigilance to ensure that we are always preserving an atmosphere of mutual respect. Disagreements may arise and consensus may not be possible. We can, however, respect each person's right to an opinion. Name-calling or menacing behavior will not be tolerated.

### Academic Honesty:

From the UCSB General Catalog: "Materials submitted to fulfill academic requirements must represent a student's own efforts. Any act of academic dishonesty, such as plagiarism or other forms of cheating, is unacceptable and will be met with disciplinary action."

Plagiarism will result in a failing grade on the plagiarized assignment and will be reported to the Student

Judicial Affairs Office. We will review the proper way to use outside sources in order to avoid plagiarism; however, I encourage you to meet with me if you are at all uncertain about whether your writing could be misconstrued as plagiarism.

### Late Work:

All late work will be given a failing grade. No exceptions.

### Revision:

One round of revisions is permitted for Units 1 and 2. Revision applies only to the final draft of each paper and does not include the preparatory work. Those wishing to revise must either conference with me or visit CLAS and must make a substantial effort to engage with my feedback. Revised papers are due two weeks after the date grades are distributed in class. Grades on revised papers may improve as much as one full letter grade and will not decrease. No revision is allowed for Unit 3.

## **Schedule**

The weekly schedule is subject to revision – check the course website for the most up-to-date information. Readings and assignments are due on the date listed. Sources for readings are abbreviated as follows: McLeod, et al. = WatW; Hacker = WR; Online = O. Bring books or a printout of online readings to each class meeting.

Because most of the work for Writing 2 will be turned in electronically, many due dates fall outside of our scheduled Monday and Wednesday meetings.

For units one and two, each week is divided into two parts: Mondays we will workshop important writing skills and Wednesdays we will discuss the content of the week's reading in relation to writing skills and the current paper assignment. Although we may not discuss the content of readings in-depth until Wednesday, you should still do the readings for each Monday, as we will use this material for our skills workshops. For unit three, we will discuss materials and repeat skills workshops as necessary during each class meeting.

## **Unit One – Science & Technology: Determinism**

In unit one, we will address two types of determinism – biological and technical. We will begin, with an exploration of what constitutes “scientific” writing and will move on to explore how science and technology shape our social reality. The goal of unit one is to produce a critical paper that synthesizes our readings into an analysis of a cultural object.

Monday, October 2<sup>nd</sup> *Introduction and Class Overview*  
Syllabus Review  
Class Introductions  
Diagnostic Essay

Wednesday, October 4<sup>th</sup> – *Reading and Writing in College*  
Post an introduction in the course wiki  
WatW 2 – 13  
WR v – ix, tutorials 1 – 3 (bring completed tutorials to class)

Monday, October 9<sup>th</sup> – *Writing Summaries & Topic Exploration*  
Presentation – S1 Parallelism  
WR 3 - 12  
WatW 568 – 582

Wednesday, October 11<sup>th</sup> – *Gender Determinism*  
*WatW 582 – 594*  
O – Anne Fausto-Sterling’s “*Sexing The Body: How Biology Constructs Gender*”  
Reading journal #1 due in class wiki

Monday, October 16<sup>th</sup> - *Paraphrasing and Quotations*  
Presentation – S3 Problems with Modifiers  
WR 37 – 43; 316 – 325; 383 - 395  
O - Plato’s *Phaedrus*  
O – Jean Baudrillard’s “[Precession of Simulacra](#)”

Wednesday, October 18<sup>th</sup> – *Technological Determinism*  
Marshall McLuhan’s “The Gadget Lover” (O) and *The Medium is the Massage*  
Reading journal #2 due in class wiki

Monday, October 23<sup>rd</sup> - *Thesis Statements Meet in Mesa Lab – Phelps 1525*  
Presentation – S4 Shifts  
Description/Deduction of cultural object due in class wiki  
WR 13 – 17  
O – [Indiana University Guide to Thesis Statements](#)

Wednesday, October 25<sup>th</sup> *Peer Review Workshop Meet in Mesa Lab – Phelps 1525*  
Bring two copies of a full-length draft to class.

**Friday, October 27<sup>th</sup>: Unit One Final Draft due by 11:59 p.m. in course wiki**